



# Better Simulations, Better Results

**R**ealistic depiction of battlefield damage in military simulations has become increasingly critical to successful operations.

**S**imulation developers rely heavily on art swaps, or real-time substitutions of art assets, to show the deformation and fracture of simulation objects. This is an expensive and labor-intensive task that results in static object behavior.

**N**ow a new technology, DMMfx™, utilizes real-time Finite Element Analysis (FEA) to dramatically improve simulation realism while reducing development time and cost.

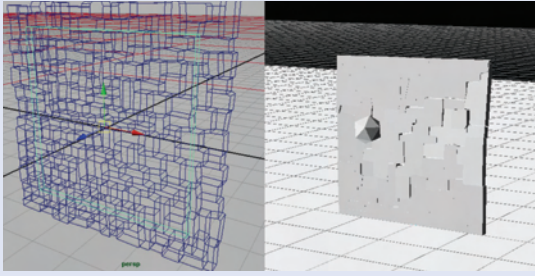
**W**ith DMMfx, designers can break free from the constraints of art swaps by *simulating instead of animating* battle damage. Buildings will collapse based on the weaknesses in their actual physical structure and brick walls will crumble where impacted. Because these objects are simulated in real-time, they react dynamically in entirely new ways each time the user engages in the simulation.

**A**chieve amazing levels of realism with DMMfx. By using finite element technology to model the physical stresses that arise within physical materials, DMMfx calculates how the object should break, bend, or deform and renders a remarkably realistic depiction of these changes.

- » CREATE REALISTIC MATERIAL DAMAGE
- » IMPROVE IMMERSIVE EXPERIENCE
- » BREAK FREE FROM ART SWAPS
- » UPGRADE EXISTING SIMULATIONS
- » EASY INTEGRATION
- » DELIVER FREEDOM OF DESTRUCTION
- » PROVEN COTS TECHNOLOGY



Illustration above compares traditional art swap method to DMMfx material damage simulation.



Example: Application of a surface mesh.

## DMMfx Animator:

The DMMfx Animator is a Maya plug-in that utilizes techniques familiar to simulation artists. Artists start with a surface mesh for a new or existing object and use the tools in DMMfx Animator to easily convert the object into a breakable DMMfx object. The artist then applies material properties to the object. DMMfx includes a large library of physical materials including steel, stone, rubber, glass and many others to accelerate your development time.



Example: Modeling material properties of terrain.

## DMMfx Engine:

The DMMfx engine subsystem runs independently of the primary simulation engine. DMMfx exchanges information about forces being applied to a scene, determining whether objects are being kinematically driven as well as other physical interactions. Force feedback is a natural result of these interactions and can be used to generate both additional visual effects and realistic sounds resulting from collisions and distortions.

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## Rapid design-to-delivery

Demand for increasingly realistic simulations – combined with shortened development timelines – is creating tremendous challenges for military simulation designers, developers, and managers. DMMfx uses physical modeling in real-time to address these challenges, producing more realistic simulations while meeting rapid design-to-delivery requirements. Save days, weeks, even months of scene authoring time by using simulation-based animation.

## Break Free from Art Swaps

With DMMfx, designers can break free of the constraints of art swapping and provide true real-time simulation where objects break, bend, and deform based on physical forces.

Now, every choice in the simulation can change the outcome.

## DMMfx Provides

- Finite-Element based physically accurate simulations of material physics
- The ability to have objects fracture and deform in accordance to internal stresses
- A complete tool chain to automatically convert art into DMMfx objects
- The ability to generate sound and particle effects from the DMMfx simulation force feedback
- Libraries and command-line tools to integrate into existing production pipelines
- DMMfx Animator for Maya for those who prefer to use a Maya-based pipeline

## Easy Integration

- Support for standard Windows and Linux hardware and software
- Easy integration with existing simulation engines
- Fully multi-threaded and multi-core ready

## Proven COTS Technology

DMMfx is based on the DMM engine being used by LucasArts in "Star Wars: The Force Unleashed" and "Indiana Jones" video games.



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